

KEVI CSÁRDÁS
(Hungary)

This Hungarian cpl dance is a set form of a free-style Csardas from Terkeve, Hungary, home-town of Andor Czompo. Pronounced Kev-ee Char-dahsh.

Music: Record: BF S414

Formation: Cpls in a circle. M faces CCW, W faces CW in shoulder-waist pos. M's hands are just below shoulder blades of W, so that W's arms are resting on M's extended arms. The entire dance is performed with slightly flexed knees. Although the dance is simple, it requires good styling.

<u>Measures</u>	<u>Pattern</u>
	<u>PART I</u>
1-2	In place, ptrs facing, on each beat bend the knees, emphasizing the down movement. 4 times.
3-4	<u>Csardas Step.</u> M begins Csardas step on R ft moving R: Step R to R, close L to R, step R to the R, close L to R, but keep wt on R and bring L up beside ankle. Repeat the Csardas step to the L beg with L ft. W begins same Csardas step on L ft moving to L, and repeats the Csardas step to the R.
5-8	M continues Csardas step, but instead of moving from side to side, moves fwd in LOD, beg with the R ft. This step closely resembles a ballroom two-step. W do the Csardas step bwd beg on L ft. The Csardas step is done 4 times.
9-12	Continue same Csardas step (M R, W L) making a full turn (or for those who can, 2 full turns) CCW, 4 times. R hips are adjacent. Finish facing your ptr directly.

PART I is repeated 2 more times. At the beg of the 2nd and 3rd repeats, replace meas 1 with 2 Csardas steps (M R, W L) as in meas 3-4.

NOTE: At the end of the 3rd repeat of Part I, open out the cpl, W on R of M. W finishes the final Csardas step R, L, R, but takes one more step on the L ft.

	<u>PART II</u>
1-3	The same Csardas step as described above is used throughout PART II. Cpls side by side, should hold with inside arms extended. W R hand on hip. M L arm is raised, elbow bent and hand close to ear. Both begin Csardas step to the R with the R ft.
4-6	In the shoulder hold pos, the cpl makes a full turn CCW as a unit. The M begins turning to his L in place and acts as a pivot.
7-8	Continue the turn as in meas 4-6, but assume closed social dance pos.
9	W makes full turn to the R under her own R arm and returns to social dance pos in one Csardas step.
10-11	Cpl now continues the turn but faces the other direction (CW), R hips adj and moves fwd in 2 Csardas steps.
12	W again makes a turn under her own R arm in one Csardas step, and returns to social dance pos.
13-18	Repeat meas 7-12

KEVI CSÁRDÁS (cont)

Repeat all of PART II three more times for a total of four.

NOTE: At the very end of the dance instead of returning to social dance pos, open out the cpl as in meas 1 of Part II.

Presented by Andor Czompo

Original dance directions prepared by Ann I. Czompo, Northern Illinois University, DeKalb, Illinois. Edited to fit UOP syllabus format.